



# POSTER CONTEST

## LOCAL HEROES – YOUR HARDWORKING POLLINATORS

**NACD/NACD Auxiliary  
2015 Poster Contest**

**Ideas, Rules, Poster Ideas and Tips**





**The Power of Pollinators was created by a partnership between:**

The Xerces Society for Invertebrate Conservation

The University of Wisconsin-Madison Center for Integrated Agricultural Systems, and

The Ohio State University Bee Lab and Pollinatarium

Funded in part by a grant from NIFA's North Central IPM Working Group



**THE XERCES SOCIETY  
FOR INVERTEBRATE CONSERVATION**



- **The importance of pollination**
- **Who are the pollinators?**
- **Threats to pollinators**



# One in Every Three Bites





# The Food We Eat



Pollinators provide an ecosystem service that enables plants to produce fruits and seeds.

- 35% of crop production, worldwide
- Over \$18 to \$27 billion value of crops in U.S. (\$217 billion worldwide)

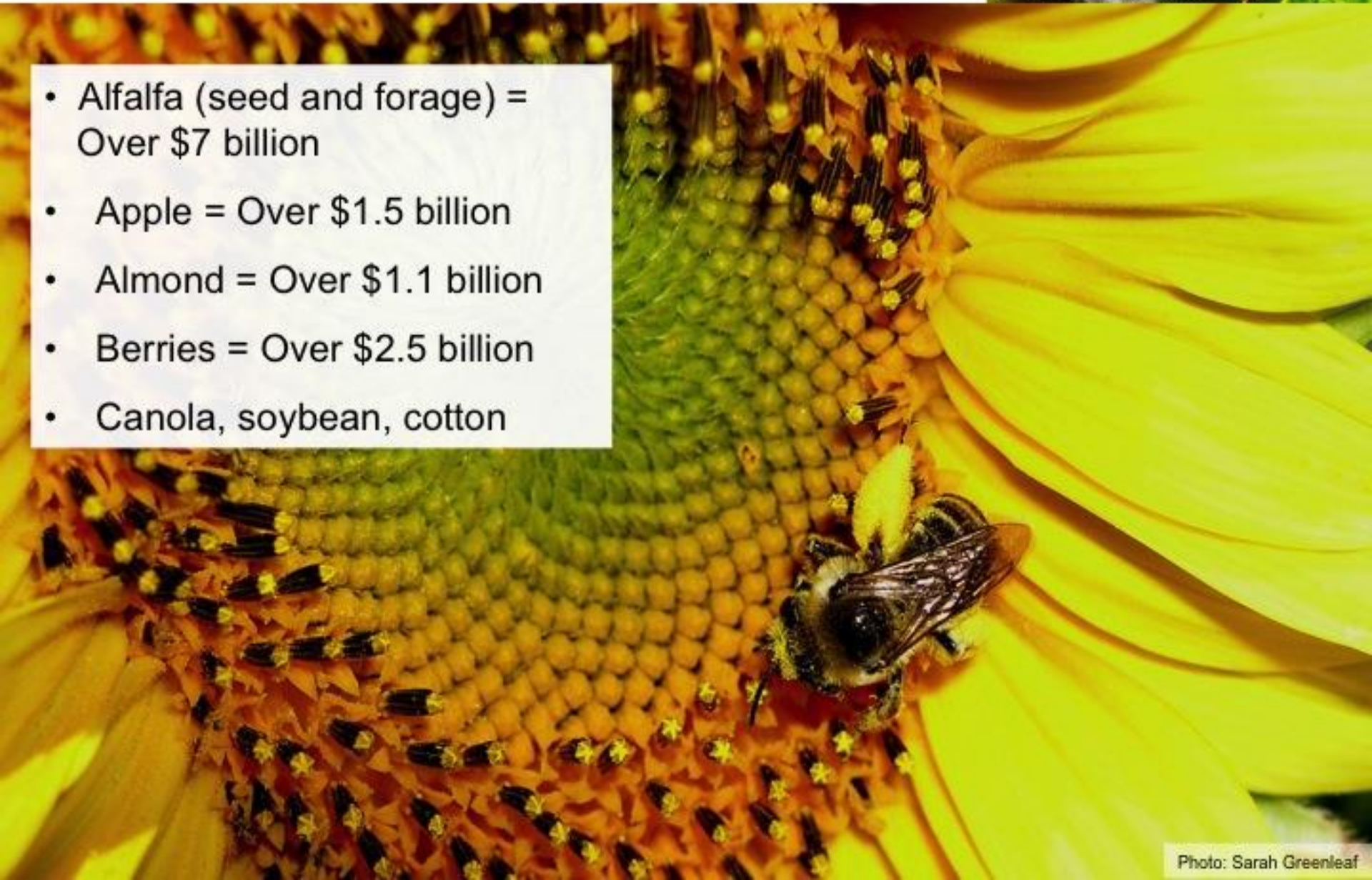




# Annual Value of Insect Pollinated Crops



- Alfalfa (seed and forage) = Over \$7 billion
- Apple = Over \$1.5 billion
- Almond = Over \$1.1 billion
- Berries = Over \$2.5 billion
- Canola, soybean, cotton





# Native Plants Need Pollinators



Photo: Denise Ellsworth

# Wildlife Food Web

- Fruits and seeds are a major part of the diet of about 25% of birds, and many mammals.
- Pollinators are food for wildlife.





# What is Pollination?



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Photo: Curtis Young, The Ohio State University

# The Transfer of Pollen from Anther to Stigma of the Same or Another Flower



- Self-pollination:  
transfer within a  
flower or flowers of  
the same plant
- Cross-pollination:  
transfer between  
plants



Photo: Denise Ellsworth



# A Symbiotic Relationship



# Who Are the Pollinators?



Photos: Karina Weatherbee



# Main Group of Pollinators: Insects



Photos: Mace Vaughan, Bob Hammond, David Inouye, Bruce Newhouse



# Bees: The Most Important Pollinators



- Bees actively collect and transport pollen
- Bees exhibit flower constancy
- Bees regularly forage in area around nest



Photo: Edward S. Ross



# Honey Bees: Non-Native Pollinators



- Most crop pollination is done by the European honey bee.
- Many crops are reliant on this single pollinator, one that is experiencing many problems.



Photo: USDA-ARS/Scott Bauer



# Honey Bees in Decline



Varroa mite

## Fewer honey bees available

- 50% decline in managed hives since 1950
- Doubling of cropland requiring bee pollination
- 70-100% decline in feral colonies

**Causes:** Disease, pests, honey prices



# Colony Collapse Disorder



- In 2006-7, about 25% of beekeeping operations in the U.S. lost an average of 45% of hives.
- Multiple factors impact honey bee health, including pests, pesticides, and habitat loss.

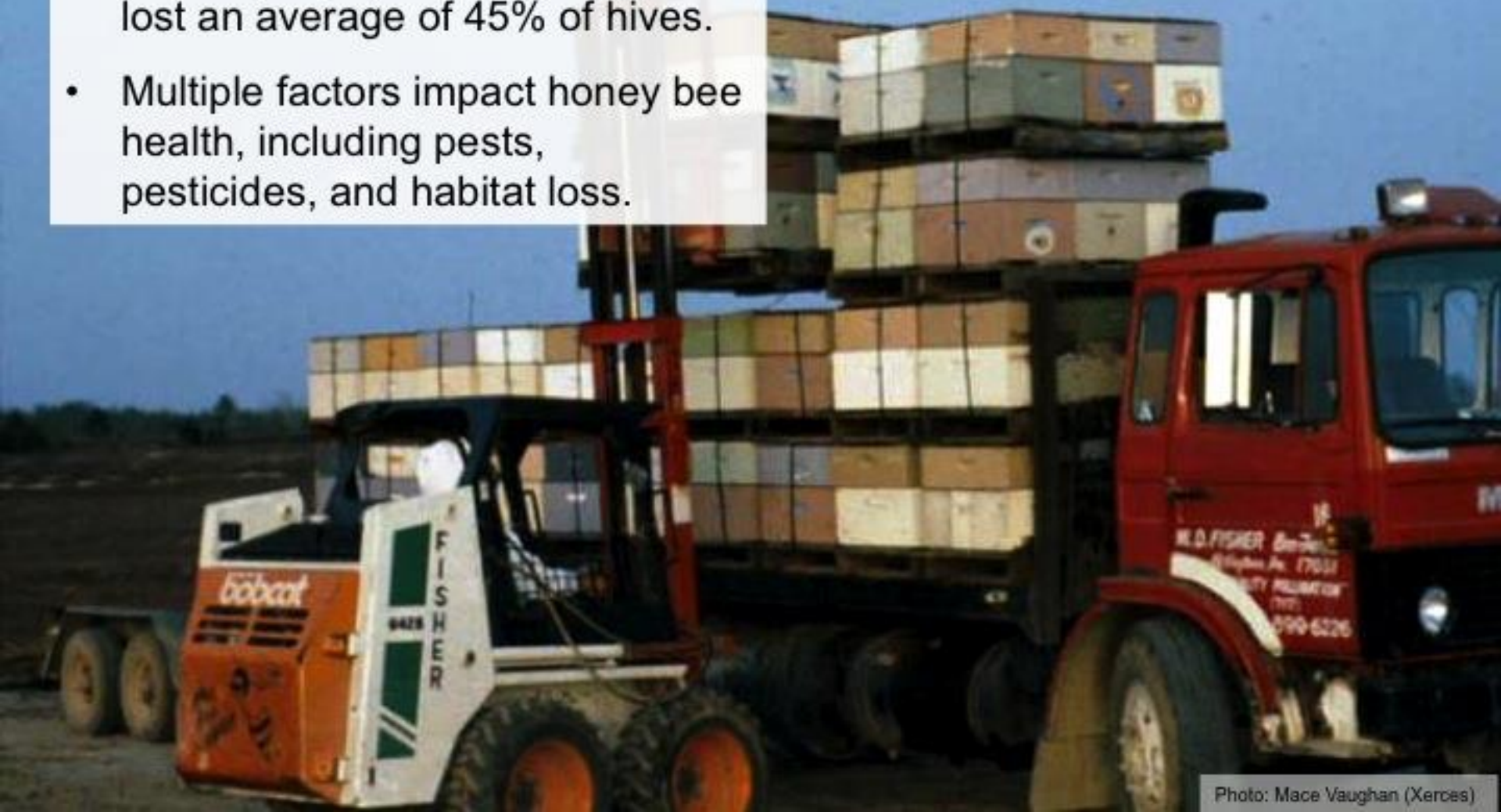


Photo: Mace Vaughan (Xerces)

# Crop Pollination: Diversity is Important



- Important to diversify pollinators for production agriculture
- Important to strengthen habitat and pesticide protection for all bees (honey and native)



Photo: Bob Hammond, CSU Coop Ext



# Native Bee Diversity



North America: 4,000+ species



Photo: Edward S. Ross



# The Economic Value of Native Bees



Hundreds of species of native bees contribute significantly to crop pollination.

- \$3 billion/year



Photos: USDA-ARS/Scott Bauer & Edward McCain



# Native Bee Diversity in Agriculture



## Contribution of native bees to crop pollination:

- 80+ bee species recorded visiting berry crops in New England
- 100+ species documented in WI cranberries
- 100+ species visiting apples in NY and PA
- 50+ species visiting tomato, sunflower, or watermelon in California

# Native Bees as Pollinators



## Native bees are efficient pollinators:

- Active earlier and later in the day
- Collect both pollen and nectar
- No rental fees
- Native bees can supplement honey bees if honey bees are hard to acquire.



Photo: Mace Vaughan



# Blue Orchard Bee as Pollinator



Photo: Eric Mader



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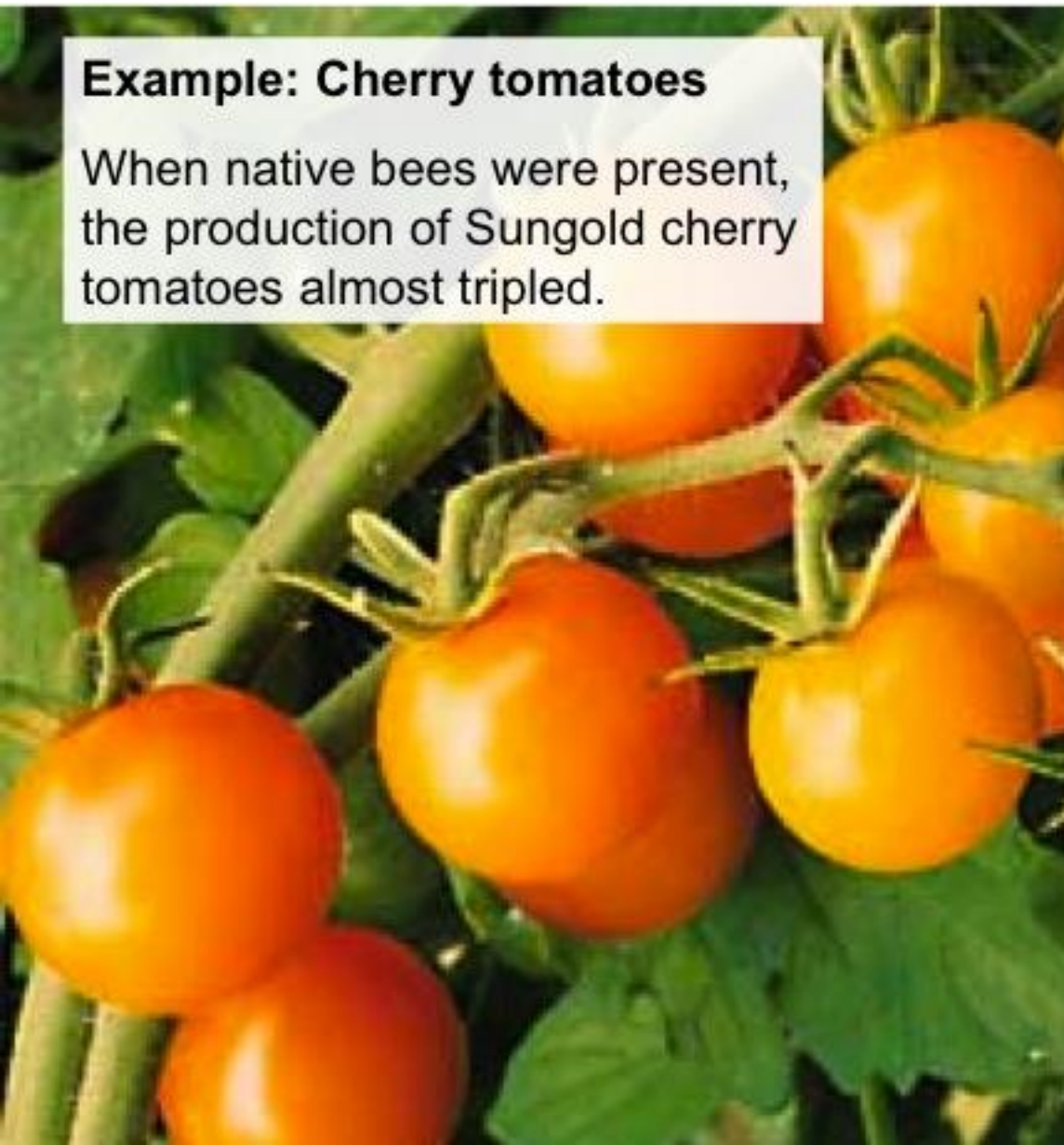
- 250 to 750 females per acre compared to 1 to 2.5 hives of honey bees
- Make contact with anther and stigma on almost every visit
- Active at low light levels and low temperatures
  - 33+ hours foraging in 5 days
  - 15+ hours by honey bees

# Buzz Pollination by Native Bees



## Example: Cherry tomatoes

When native bees were present, the production of Sungold cherry tomatoes almost tripled.





# Native Bees Keep Honey Bees Moving



## Hybrid sunflower production:

When native bees were present, the seed set in hybrid sunflower fields more than doubled.





# Pollinators in Peril



**Threats include:**

**Habitat loss**

**Pesticides**

**Pests**

**Climate change**

**Invasive plants**



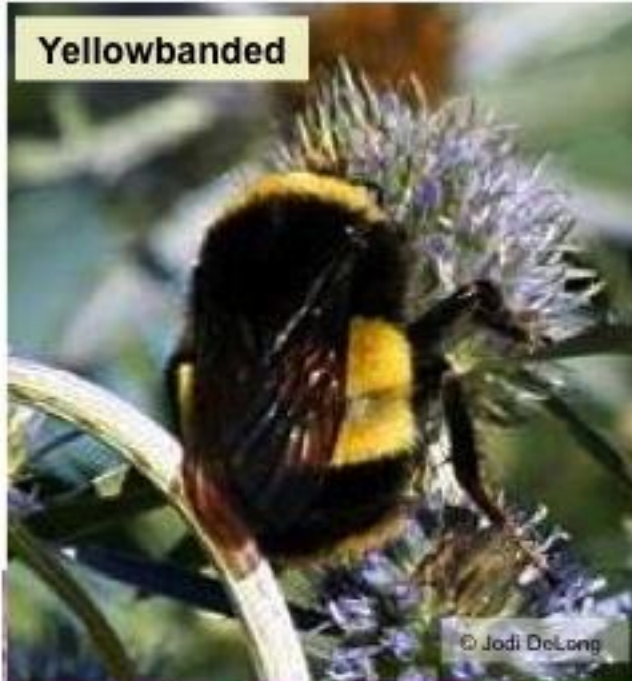
Photo: Karina Weatherbee



# Four Sister Species of Bumble Bees in Decline



**Yellowbanded**



**Franklin's**



**Rusty patched**



**Western**

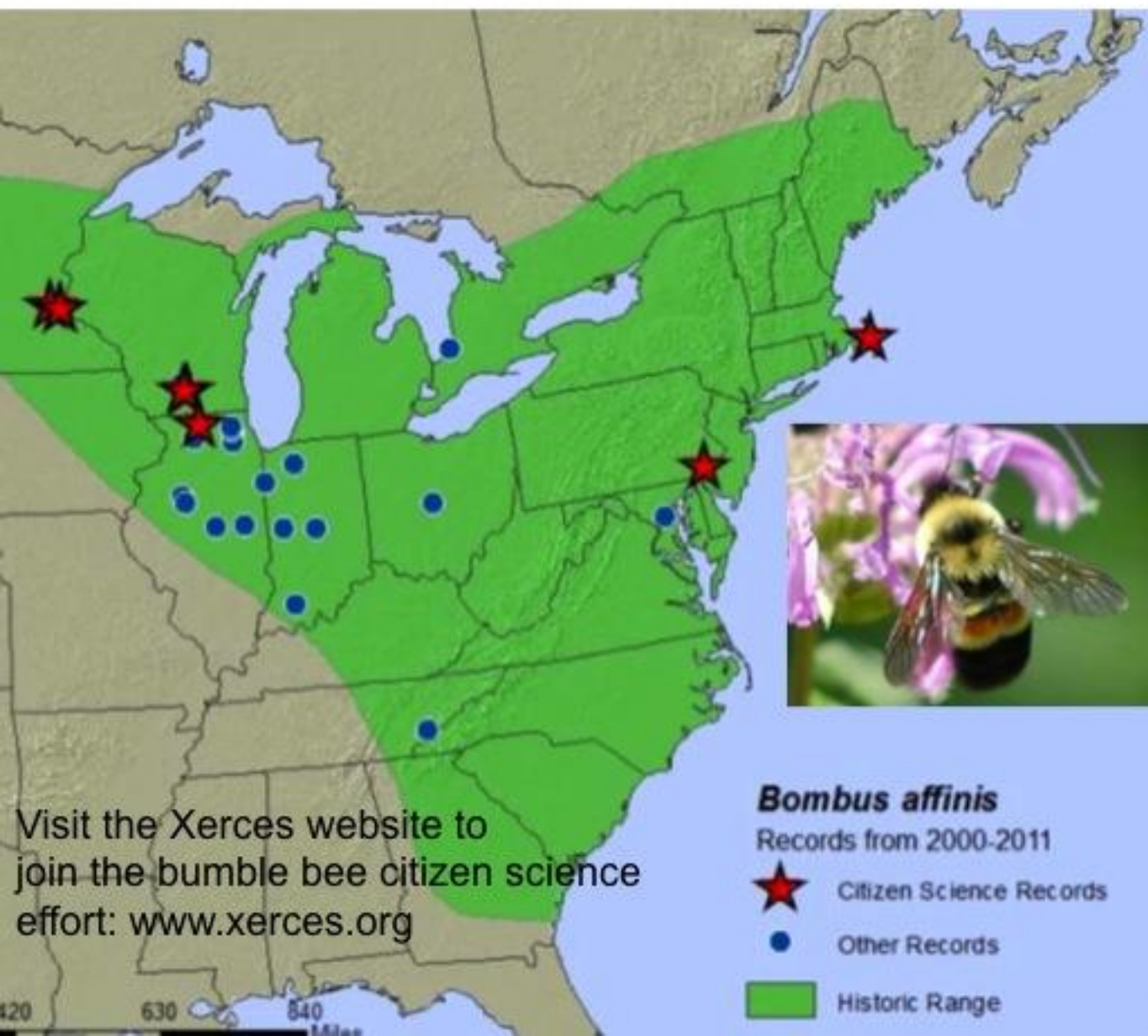


# On the Lookout: Rusty Patched Bumble Bee



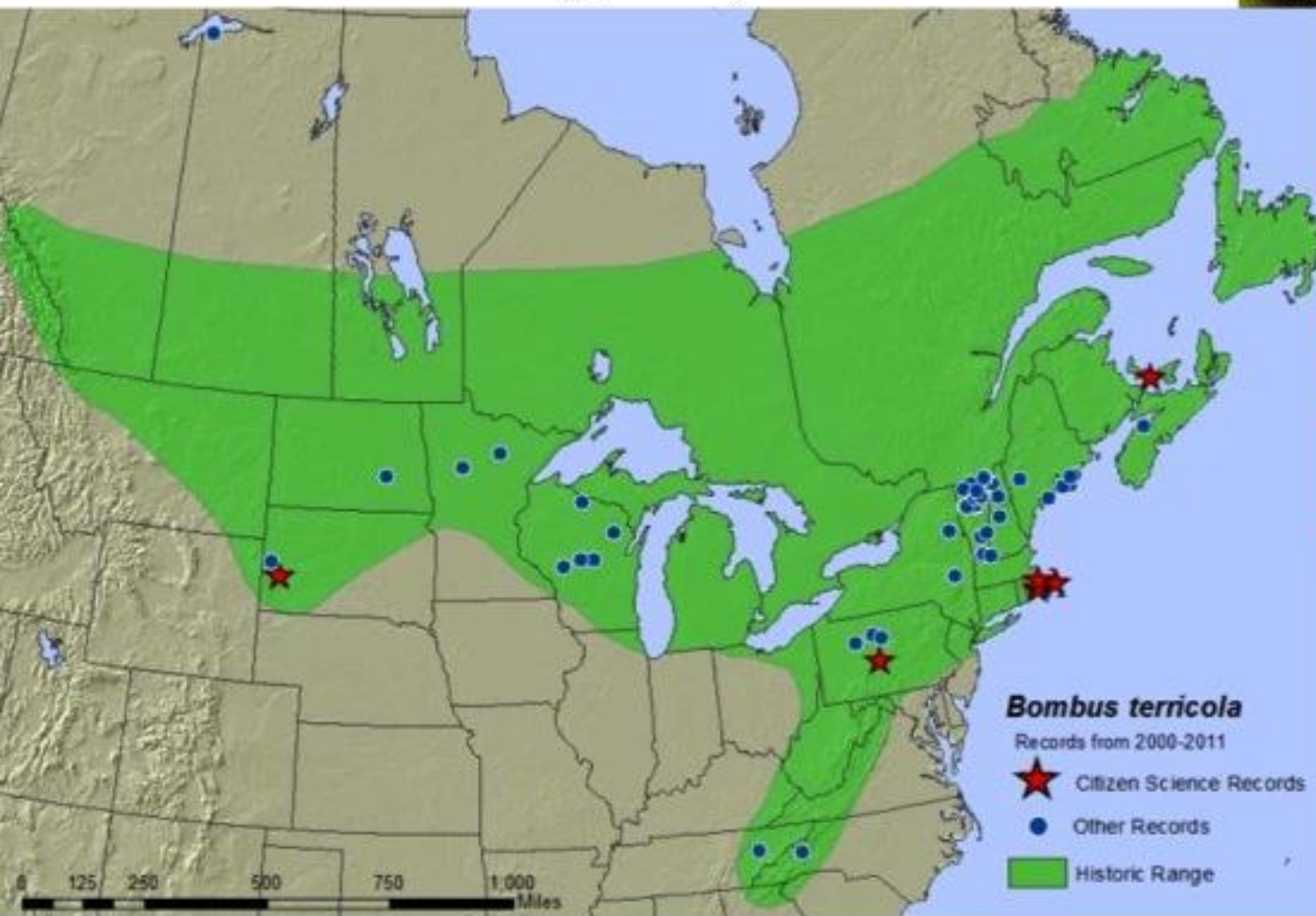
*Bombus affinis* was one of most common bumble bees in the Eastern U.S.

- Now gone from most of its historic range
- The decline may be caused by a pathogen introduced from commercially reared bumble bee colonies





# Bumble Bee Citizen Monitoring Project



The yellow banded bumble bee has declined from many parts of its historic range in the past decade.

Xerces citizen monitors have contributed 7 confirmed records of this species.



# Pollination and Crop Security



**Even as bees decline, crop acreage requiring bee pollination grows.**

- From 1961 to 2006 percent of global cropland requiring bee pollination rose from 18.2% to 34.9% (300% increase in total acreage)<sup>1</sup>
- 5,000 to 10,000 new acres of Wisconsin cranberries over the next decade
- 150,000 new acres of California almonds anticipated

Photo: Singeli Agnew





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# Design your posters using some of these ideas

- Look around your community for ideas.

## **Discuss and share your information with others!**





# 2015 CATEGORIES

- ♦ Grades K-I
- ♦ Grades 2-3
- ♦ Grades 4-6
- ♦ Grades 7-9
- ♦ Grades 10-12
- ♦ Some local and state contests have additional categories

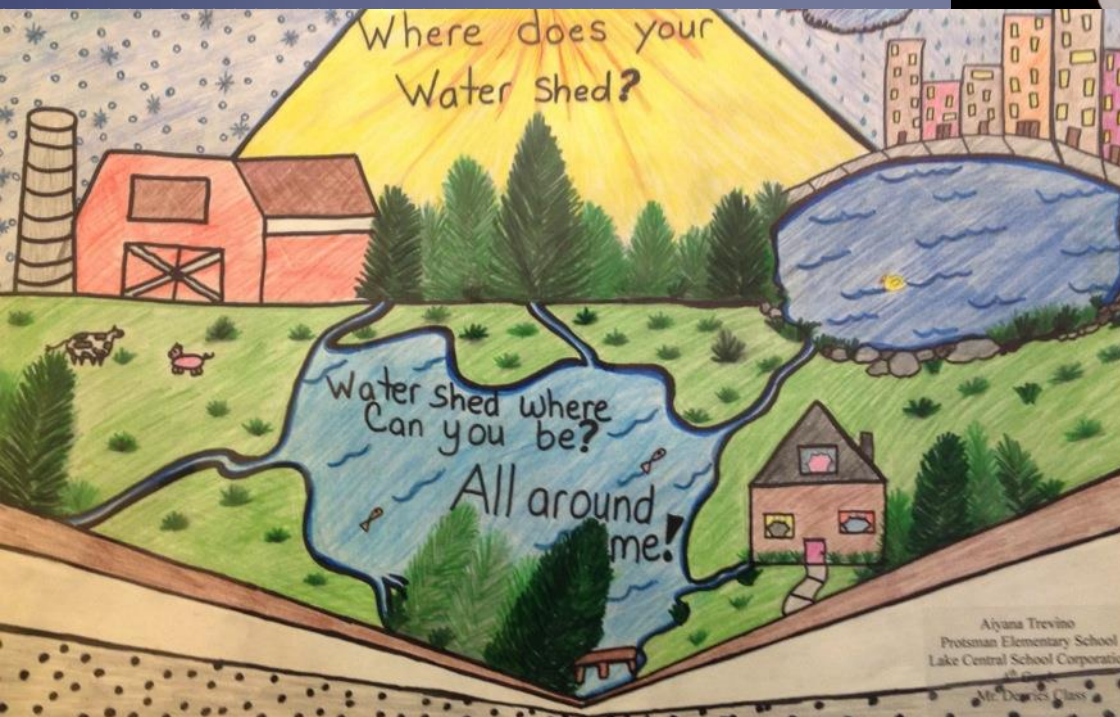


FOR YOUR LOCAL,  
AREA STATE WATER  
CONCERNS AND OR  
ADDITIONAL  
INFORMATION ABOUT  
YOUR DISTRICT





# POSTER IDEAS



# WHAT MAKES A GOOD POSTER?

- ▶ Attracts attention
- ▶ Is simple and clear
- ▶ Uses colors and white space to get and hold attention
- ▶ Letters are large enough to be easily read



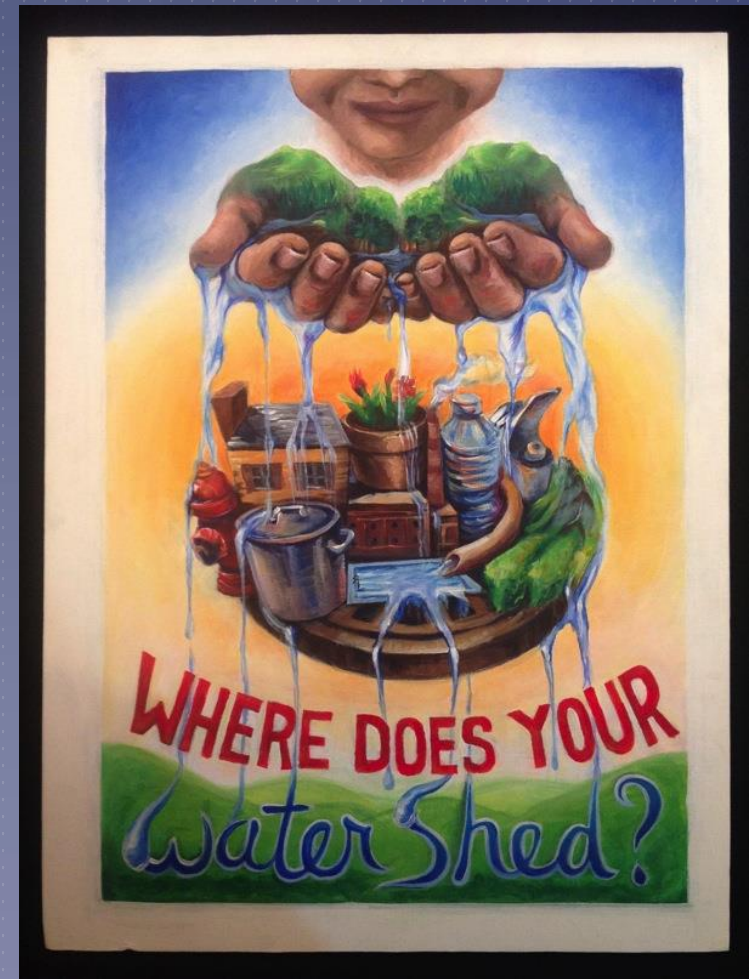


# WHEN FORMING IDEAS FOR YOUR POSTER

- ▶ Research the topic of the theme
- ▶ Brainstorm ideas and make a list
- ▶ Use the theme as your title

**Local Heroes**

**Your Hardworking Pollinators**



# TIPS TO REMEMBER

- ♦ Don't use too many words
- ♦ Use a combination of illustrations and words
- ♦ Be as neat as you can
- ♦ Blend colors when using crayons or colored pencils
- ♦ Depending on design leave white space on the poster
- ♦ Make sure the poster is balanced





# TIPS TO REMEMBER

Choose colors carefully. Note the following general guidelines:

- ▶ - Black tends to be more formal, neat, rich, strong
- ▶ - Blue is cool, melancholy
- ▶ - Purple is considered royal, rich
- ▶ - Yellow tends to be warm, light, or ripe
- ▶ - Green is fresh, young, or growing
- ▶ - White means clean, and neat
- ▶ - Red attracts the eye, is high energy
- ▶ - Orange attracts the eye



# TIPS TO REMEMBER

- ▶ Don't try to include too many ideas or activities on your poster.
- ▶ A single message, clearly illustrated, is more effective







# THINGS YOU SHOULD NOT DO

- ▶ Cover poster with lamination or other clear covering

*(Clear covering is OK if chalk type materials)*

- ▶ Use staples, tacks, or tape
- ▶ Use fluorescent posters
- ▶ Create a poster that is all words or a poster that is all pictures



# STEPS TO FOLLOW WHEN MAKING A POSTER

- ▶ Decide on information to include on the poster
- ▶ Research the theme topic
- ▶ Sketch out your idea
- ▶ Mark guidelines for lettering (lightly)
- ▶ Clean up the poster so it is neat. Erase any guidelines that are showing.





# STEPS TO FOLLOW WHEN MAKING A POSTER

- ▶ Turn poster in on time for judging.
- ▶ Attach poster entry form on the back and be sure it is signed by a parent or guardian.
- ▶ Entry must be contestant's original, hand done creation and may not be traced from photographs or other artists' published works.



# STEPS TO FOLLOW WHEN MAKING A POSTER



- ▶ Any media may be used to create a flat (paint, crayon, colored pencil, charcoal, paper or other materials).
- ▶ Poster size must be between 8.5" x 11" and 22" x 28". Or the size required by your local or state contest.





# WHAT YOUR POSTER WILL BE JUDGED ON

- ▶ Conservation message—50 percent
- ▶ Visual effectiveness—30 percent
- ▶ Originality—10 percent and
- ▶ Universal appeal—10 percent.



- ♦ Visit
- ♦ <http://www.nacdnet.org/education/resources/local-heroes>

For additional information on  
2015 NACD Conservation Education Materials

Teachers guide

Student booklets

In early fall 2014

and more.....



<http://www.nacdnet.org/education/resources> for  
additional natural resources education materials

.....



# Howard County Soil & Water Conservation District

Posters will be picked up  
February 27<sup>th</sup> from your  
school



## ▶ Information needed on the back of your posters

- ▶ Your Name
- ▶ Address
- ▶ City
- ▶ School
- ▶ Grade
- ▶ Teacher
- ▶ Parent(s) Name